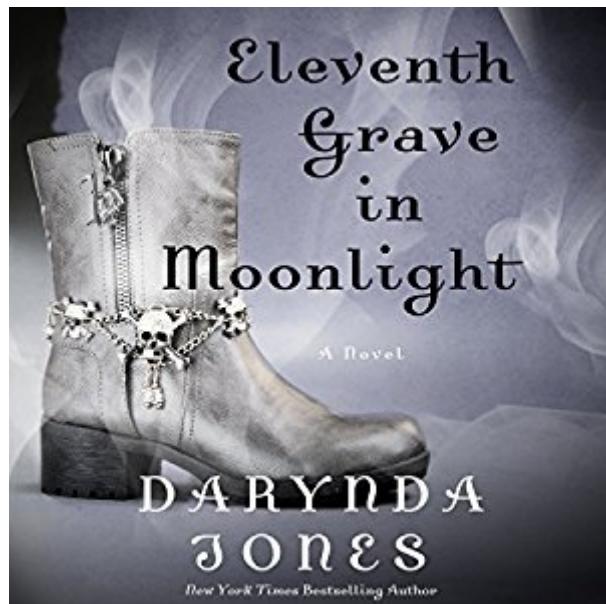


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Eleventh Grave In Moonlight: A Novel



Synopsis

Series narrator Lorelei King returns to narrate Eleventh Grave in Moonlight, the latest installment of Darynda Jones' New York Times best-selling paranormal series. My entire life can be summed up in one sentence: "Well, that didn't go as planned." (T-shirt) A typical day in the life of Charley Davidson involves cheating husbands, errant wives, missing people, philandering business owners, and, oh yeah...demons, hell hounds, evil gods, and dead people. Lots and lots of dead people. As a part-time private investigator and full-time grim reaper, Charley has to balance the good, the bad, the undead, and those who want her dead. Now Charley is learning to make peace with the fact that she is a goddess with all kinds of power and that her own daughter has been born to save the world from total destruction. But the forces of hell are determined to see Charley banished forever to the darkest corners of another dimension. With the son of Satan himself as her husband and world-rocking lover, will Charley be able to defeat the ultimate evil and find a way to have her happily ever after after all?

Book Information

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Customer Reviews

I can honestly say that the Charley Davidson series is my all time favorite. Darynda Jones has cracked the code of keeping a series fresh even after 10 books. I love every character in this series and they all play such an important role in what makes this series so amazing. In Eleventh Grave in Moonlight Charley is up to her usual Private Investigating activities while also dealing with the paranormal danger that is hanging over the gangs heads. The combination of the two is just perfect

and makes the read so enjoyable. In each book we discover new things that may rock Charley and Reyes world. But they are not without support from their friends and family. These group of people are amazing, I especially love Angel. His scenes are my favorites and I just love his interaction with Charley. In this book Uncle Bob is acting really strange, but nobody knows what is going on. We get to see more of Reyes' past and it is heartbreaking. Also Charley takes a case where she has to investigate Reyes' foster parents which Reyes is against. He does his best to get her to drop the case, but Charley is very headstrong and goes against his wishes. Reyes is still my number one book boyfriend, he is such an alpha male and very protective. The love between Charley and Reyes is perfect. This book is a phenomenal addition to the series. It just gets better and better and the ending has me anticipating the next book like an addict. My love for the characters has grown stronger each book and I just hope this series never ends. I see the characters as part of my family and I cry when they cry and laugh when they laugh. This series is the only one that can make me laugh out loud one moment and cry the other. Charley is the best and I love her quirky and crazy ways, she is one of a kind and I can't wait for Reyes and her to reach their full potential. All the characters continue to grow each book and their bond becomes stronger.

Originally posted at Vampire Book Club

The Curse of Tenth Grave left Charley with a lot on her plate, as per usual. Yes, she banished one rogue god to the god-glass necklace, but she still has one at large and needs to figure out how to take care of him, as Beep's survival is on the line. Then, there's the fact that she's still trying to come to terms with her own godhood, her beef with Jehovah over which has caused his ever-vigilant angels to follow Charley around wherever she goes, plus the fact that Uncle Bob's life may still be in danger despite having saved him from his foreseen death previously. To top it all off, though, Charley is officially hired by Reyes' sorta-kind-a-way-brother Shaun to look into his adoptive parents the Fosters, and to find his real parents. Just a reminder: the Fosters are the people who stole Reyes from his birth parents and eventually sold him to the evil Earl Walker. Of course Reyes wants Charley to drop the investigation, but, come on; this is Charley Davidson we're talking about. The moment she backs away from anything is the moment hell freezes over.oh wait. I always love being back in Charley's world and Eleventh Grave is certainly on par with all the wit and humor we've come to know and love from our grim reaper/god. I've felt that ever since she had Beep, subsequently lost then regained her memories, and learned she is a god, there's been an increased level of maturity to Charley, which is a nice element of growth to her character. Probably one of my favorite things about Eleventh Grave is that we get to see

Charley really learn about and start to hone her powers, with Reyes acting as Charley's Yoda/Obi-Wan's "albeit with a bit more sextimes however. Constantly, people are telling her what she's able (or should be able) to do with her powers and she's always been clueless. So it was really nice to see Charley gain some perspective on who she is because she still equates herself as human and it just isn't true. But I do like the fact that Charley hangs on to her humanity, especially in the face of what we learn about her history. Having said that, what really kept Eleventh Grave from being a five-star rating was the fact that I felt as though it was too jam-packed full of varying leftover storylines. I felt like all the open story threads from Tenth Grave were kind of just check-marked off the list to clear the way for what is happening in the next book, which is all set-up within the last maybe five to ten percent of the book. Unfortunately, I felt like a few scenes could have been throwaways because the resolution was just so quick. That's not to say Eleventh Grave wasn't an enjoyable read. It certainly was. It just felt more transitory for me than revelatory. There's a certain point towards the end where you get a definite feel of where the story will be heading in the next book, and I just wanted to tell Charley: "No! Bad Idea!" But alas, this is not a Choose Your Own Adventure book. So we'll have to wait until fall to find out The Trouble with Twelfth Grave.

Well here we are 11 books deep into this series and we have some major movement on some things that go all the way back to the beginning of the series. Several mysteries are cleared up here and Charlie comes into her power a bit more. This series has always had a bit of a formula about it but that has never lessen my enjoyment of these novels almost without exception. Charley is learning to make peace with the fact that she is a goddess with a lot of untapped powers which we get to see a few more this time around and we get glimpses of almost everyone we have gotten used to seeing and missing maybe 1 or 2 we expected to see in minor roles. As always the real reason I love this series is not the actual plot (GASP!) but the humor which I love and wish I had t-shirts with a lot of these sayings not to mention the humor in the stories. I have read many readers that get totally OCD over her naming of almost everything and while I think most of it is a bit silly it does nothing to interfere with what I consider some of the most entertaining stories around. The romance is always so passionate it has almost gotten to the point of commonplace but this book is going to throw us several bones that end plot-lines that have been teasing readers for several books and as always she throws in a new storyline for the next book on the last page. It used to be frustrating but I have gotten used to it and don't really consider it a cliffhanger since it almost always starts a whole new story (as this one does). Bottom Line: I loved it, loved the humor, loved the story,

love the characters pretty much everything, I love the way she interjects a dose of reality into these stories, I was a bit concerned after last book with some serious anti-Judaean/Christian elements but these are slowly smoothed over I thought as the book progresses and Charley sees that things are not as she thought them to be. So 5 Stars again and I can't wait for the next one since this ending was in the "WTF just happened" category .

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